

VANESSA RUIZ

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education **UNIVERSITY OF CHICAGO** • Chicago, IL
MFA Visual Arts • June 2009

RHODE ISLAND SCHOOL OF DESIGN • Providence, RI
BFA Photography • June 2006

experience **ARTISTIC NOISE** www.artisticnoise.org • Boston, MA • Jan 2015 - Present
Artistic Noise exists to bring the freedom and power of artistic practice to young people who are incarcerated, on probation, or otherwise involved in the justice system. Through visual arts and entrepreneurship programs, our participants give voice to their experiences, build community through collaborative projects, and learn valuable life and job skills.
Executive Director, MA • Oversees all aspects of programing, staff training, strategic planning, development, finances and fundraising.

HOPE COLLABORATIVE www.hopecollaborative.com • Boston, MA • Jan 2016 - June 2016
Hope Collaborative empowers low-income youth through proven leadership development workshops that are arts-integrated, student-driven and team-focused.
Associate Facilitator • Assisted the Director of Education Programming implement programs.
Grant Writer • Created initial grant management system and completed grant applications.

MONTSERRAT COLLEGE OF ART • Beverly, MA
Adjunct Photography Faculty • September 2013 - Present
Photographic Media I • Beginner level, B&W analog and digital photography, video basics.
Photographic Media II • Intermediate level, B&W analog and digital photography.
Digital Photography • Editing and retouching in Photoshop, Inkjet Printing.
Information, Images and Ideas • Investigates the relationship of imagery, content and meaning.
Senior Fine Arts Thesis Advisor • Advisor for graduating students creating thesis projects.

RHODE ISLAND SCHOOL OF DESIGN, CE • Providence, RI
Continuing Education Photography Faculty • June 2013 - Present
Advanced Digital Photography Studio • Lighting and portfolio development.
From Dark to Lightroom • Digital Asset Management, Workflow and editing with Lightroom.
Portable Flash • Location lighting with portable flash.
Designing Through The Lens • Elements and principles of design for photography.
Photographing Young Subjects • Study of youth in documentary, conceptual and commercial work.
Pre-College Program • Photography summer program for high school students.

RHODE ISLAND COMMUNITY COLLEGE • Providence, RI
Adjunct Photography Faculty • Jan 2015 - Present
Digital Photo I • Exposure, natural light, elements and principles of design, Photoshop, printing.
Digital Photo II • Intermediate level, artificial lighting, Photoshop, printing.
Photography II • Intermediate level, B&W darkroom, artificial lighting.

PHOTOGRAPHER, FREELANCE • NYC, San Francisco, Chicago, Miami, and New England
Freelance Photographer • Portraits, editorial and product photography • June 2005 - Present

THE ART NEWSPAPER www.theartnewspaper.com • Miami Beach, FL
Freelance Photographer • Head editorial photographer for Art Basel • 2012, 2014, 2015, 2016

BELVOIR TERRACE • Lennox, MA
Belvoir is an intensive summer visual arts program for girls aged 8 to 16.
Visual Arts Department Head • Summer 2015, 2016
B&W Photography Instructor & Darkroom Studio Manager • Summer 2014, 2015, 2016

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ART INSTITUTE OF FORT LAUDERDALE • Fort Lauderdale, FL

Photography Faculty • Jan 2010 - March 2013.

Portfolio Advisor • Advisor for graduating students creating print portfolios.

Principles of Photography • Basics including: exposure, depth of field & motion.

Photographic Design • Lightroom workflow. The elements and principles of design.

Introduction to Electronic Imaging Applications • Editing and retouching in Photoshop.

Color Management • Color management from capture to output for Color and B&W printing.

Lighting • Tungsten and flash. Lighting for texture, highly reflective, & transparent surfaces.

Portraiture • Posing, facial views, and light patterns. Outdoor/studio lighting in High & Low Key.

Location • Location lighting. Portable flash. Role of photographer, assistant, & digital tech.

The Business of Photography • Business structure, copyright, contracts, & pricing for all markets.

Assisting for Photographers • Role of assistant and production manager on commercial shoots.

Image Management & Presentation • Website portfolio creation & digital asset management.

Summer Studies • Photography summer program for high school students.

UNIVERSITY OF MIAMI, OSHER LIFE-LONG LEARNING INSTITUTE • Miami, FL

Program serves community members aged 50 and older seeking intellectual enrichment.

Photography Instructor • Sept 2010 - July 2012.

Photography Around Town • On location workshops: portrait, architectural, environmental.

Photoshop Elements (Beginning and Intermediate) • Editing and retouching in Photoshop.

NO ES FACIL : ART IN HAVANA • Havana, Cuba/Chicago, IL • 2009

Documentary Video Project • Focuses on issues of art pedagogy and professionalization in Havana, Cuba via a series of interviews with students, artists and curators in the 10th Havana Biennial. Funded by various grants. Request link to view documentary.

UNIVERSITY OF CHICAGO • Chicago, IL

Printing Technician • Department of Visual Arts Computer Lab • 2007-2009

Graduate Course Assistant • Photography Classes • 2007 - 2009

Beginning Photography • B&W film developing and darkroom printing. Conceptual projects.

Photography Workshop • Intermediate level. Color darkroom, digital printing, large format.

KEISKAMMA TRUST www.keiskamma.org • Hamburg, South Africa • Summers 2006 - 2008

Community organization which works to foster hope, offer support, and strives to address the challenges of widespread poverty and disease through holistic and creative programs.

Photographer • Created images to be used for fundraising, publication and website.

Visiting Artist • Assisted/participated in large scale group projects and exhibitions.

Photography Instructor • Photography workshops for adult artists and children/teens in program. Introduction to photographic concepts via creation of sun exposed cyanotypes, camera obscura, pinhole images developed in B&W darkroom. Introduction to conceptual representation of self via creation of autobiographical projects with color film.

SHANTI COMMUNITY ANIMATION MOVEMENT • Colombo, Sri Lanka • Summer 2004

Aims to bring about humanized and enabled communities among the marginalized shanty people by providing shelter/housing and increasing education opportunities for youth and adults.

Art Instructor • Teacher of English and Art for children living in various slums, and at a local girls' orphanage. Hosted after-school games and assisted in fund-raising.

NON-VIOLENCE PROJECT INC • Miami, FL • May 1999 - September 2001

International nonprofit which works with children to provide positive alternatives to violence.

Assistant to Executive Director • Grant writing, administrative work, program development, etc.

Girls' Voice • Created leadership & community service program providing young women with the knowledge and courage needed to confront prevalent teen issues. Funded by NBA service grant.