

# VANESSA RUIZ

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*education* **BOSTON UNIVERSITY** • Boston, MA  
*Nonprofit Management and Leadership Graduate Certificate Program* • April 2018

**UNIVERSITY OF CHICAGO** • Chicago, IL  
*MFA Visual Arts* • June 2009

**RHODE ISLAND SCHOOL OF DESIGN** • Providence, RI  
*BFA Photography* • June 2006

**INSTITUTE FOR SHIPBOARD EDUCATION**  
*Semester at Sea Program* • Liberal Arts Studies • Fall 2005  
Global studies program involving field work and cross-cultural exposure in nine countries.

*nonprofit experience* **TECH GOES HOME** • [www.techgoeshome.org](http://www.techgoeshome.org) • Boston, MA • Sept 2019 - Present  
TGH's mission is to empower communities to access and use digital tools to overcome barriers and advance their lives. We partner with schools, non-profits, and community organizations to address the three components of the digital divide: fundamental computer and internet skills training, affordable hardware, and access to reliable internet. TGH's partner sites train thousands of learners in Greater Boston each year.

*Director of Programs* • Nov 2021 - Present

- Supervise and support partnerships, operations, and education teams in developing and implementing effective programs and outcomes
- Support TGH's organizational development, goals and impact across stakeholders

*Director of Learning* • Jan 2021 - Oct 2021

- Create a distance learning program to enable programming through the pandemic
- Onboard and train 300+ instructors per year to run the TGH program at partner sites
- Evaluate and redesign programs in terms of learning objectives, curriculum guidelines, hardware requirements, and implementation considerations across 200+ active sites
- Pilot and develop educational content in new areas and recommend new educational areas that are aligned with TGH growth targets
- Create and manage a library of resources and teaching materials for instructors
- Arrange monthly professional development workshops for instructors
- Improve the current program evaluation system and make changes to data capture
- Staff, intern, and volunteer management and supervision
- Continue Program Manager duties and train new hire to take over by end of 2021

*Program Manager* • Sept 2019-Dec 2020

- Evaluate partnership applications from interested sites
- Onboard partner sites and train instructors to run TGH programming
- Manage relationships with site directors, provide feedback and resolve issues with partners and/or instructors
- Manage special partnerships involving funders, multiple parties, and stakeholders
- Update and maintain data and records for 500+ sites and 1000+ instructors
- Provide input and guidance into decisions affecting the development of programmatic strategy and strategic allocation of resources among partner sites

**MORE THAN WORDS** • [www.mtwyouth.org](http://www.mtwyouth.org) • Boston, MA • May 2018 - Aug 2019  
Nonprofit social enterprise that empowers young adults, ages 16 to 24, who are in foster care, court-involved, homeless, or out of school to take charge of their lives by taking charge of a business. MTW offers job training opportunities and transition support services to its youth.

*Youth Development Manager*

- Deliver curriculum related to post-secondary education, financial literacy, transferrable soft skills, and other essentials which support positive outcomes for young adults
- Support youth with employment, education, and self-efficacy goals and challenges
- Support funding initiatives and contracts with partnering government agencies

**ARTISTIC NOISE** • www.artisticnoise.org • Boston, MA • Jan 2015 - May 2018

Artistic Noise exists to bring the freedom and power of artistic practice to young people who are incarcerated, on probation, or otherwise involved in the justice system. Through visual arts and entrepreneurship programs, our participants give voice to their experiences, build community through collaborative projects, and learn valuable life and job skills.

**Executive Director** • Massachusetts branch, operating in greater Boston, Brockton, Westborough

- Created program curriculum focusing on youth development through the visual arts
- Ran all workshops creating individual and large-scale collaborative visual arts projects with young adults and staff
- Promotion and outreach, including organizing events and group exhibitions
- Recruited, trained, and supervised staff, graduate & undergraduate interns, volunteers, and youth program participants
- Involved in all strategic planning, development, finances, and fundraising
- Quadrupled programming and operating budget

**HOPE COLLABORATIVE** • www.hopecollaborative.com • Boston, MA • Jan 2016 - June 2016

Aims to empower low-income youth at partner sites around the world through proven leadership development workshops that are arts-integrated, student-driven, and team-focused.

**Grant Writer** • Created initial grant management system and completed grant applications

**Associate Facilitator** • Led course for youth making creative work about conflict resolution

**KEISKAMMA TRUST** • www.keiskamma.org • Hamburg, South Africa • Summers 2006 - 2008

Strives to foster hope, offer support, and address the challenges of widespread poverty and disease through holistic and creative programs for youth and adults.

**Photographer** • Created images to be used for fundraising, publication and website

**Visiting Artist** • Collaborative projects with local artists

**Photography Instructor** • Led photography workshops for adult artists and youth

**SHANTI COMMUNITY ANIMATION MOVEMENT** • Colombo, Sri Lanka • Summer 2004

Aims to bring about humanized and enabled communities among the marginalized shanty people by providing shelter/housing and increasing education opportunities for youth and adults.

**Visual Arts Instructor** • Art classes for youth living in various slums, and at a local girls' orphanage

*academic experience* **THE WINSOR SCHOOL** • Boston, MA

**Part-time Visual Arts Faculty** • Fine Art Photography Program • Sept 2016 - Jan 2018

**MONTERRAT COLLEGE OF ART** • Beverly, MA

**Adjunct Faculty** • Foundations and Fine Art Photography Programs • Sept 2013 - June 2016

**COMMUNITY COLLEGE OF RHODE ISLAND** • Providence, RI

**Adjunct Visual Arts Faculty** • Photography Program • Jan 2015 - June 2016

**BELVOIR TERRACE** • www.belvoirterrace.com • Lennox, MA • Summers 2014 - 2017

Belvoir is an intensive summer visual arts program for girls aged 8 to 16.

**Visual Arts Department Head** • 2016-2017 • Supervised a department of twelve teaching artists in ten visual arts disciplines, arranged field trips and two annual exhibitions

**Darkroom Photography Instructor** • 2014-2017

**RHODE ISLAND SCHOOL OF DESIGN** • Providence, RI

**Photography Instructor, Continuing Education** • June 2013 - June 2016

**PROVIDENCE COLLEGE** • Providence, RI

**Special Lecturer, Art** • Fall 2013

**ART INSTITUTE OF FORT LAUDERDALE** • Fort Lauderdale, FL

**Adjunct Photography Faculty** • Commercial Photography Program • Jan 2010 - March 2013

**UNIVERSITY OF MIAMI** • Miami, FL

**Photography Instructor, Osher Life-Long Learning Institute** • Sept 2010 - July 2012